

ABSTRACT

Noya, Nova Marilyn. (2024). *An Analysis of Women's Language Features Used by Katherine Ann Watson in the Mona Lisa Smile Movie Script*. Yogyakarta: English Language Education Study Program, Universitas Sanata Dharma.

Language plays a significant role in societal life. It serves as a means of communication. This research is centered on language and gender, specifically emphasizing women's language features. The disparities between men and women, particularly in the context of women's language features will be explored based on Lakoff's theory (1973). Consequently, the researcher opted to analyze the women's language features exhibited by Katherine Ann Watson in the Mona Lisa Smile movie script.

This research aimed to analyze Katherine Ann Watson's language features. The research had two research questions: (1) What are the types of women's language features used by Katherine Ann Watson in the Mona Lisa Smile movie script? and (2) What are the most dominant women's language features used by Katherine Ann Watson in the Mona Lisa Smile movie script?

The analysis of the movie script through a mixed-methods approach addressed the two research questions. Lakoff's theory (1973) was employed to classify the types of women's language features for the first research question, while quantitative research was utilized to analyze the most dominant women's language features.

The results show eight women's language features that Katherine Ann Watson used in the Mona Lisa Smile movie script. Rising intonation on declarative was the most dominant women's language feature (31.8%) in the Mona Lisa Smile movie script. This research is expected to be useful for future researchers. It is hoped that it can also help provide readers with new ideas and input regarding women's language features by presenting examples and understanding.

Keywords: Women's language features, language and gender, Mona Lisa Smile

ABSTRAK

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Bahasa memegang peranan penting dalam kehidupan sosial. Bahasa berfungsi sebagai sarana komunikasi. Penelitian ini berfokus pada bahasa dan gender, dengan penekanan khusus pada fitur bahasa wanita. Disparitas antara pria dan wanita, terutama dalam konteks fitur bahasa wanita, akan dieksplorasi berdasarkan teori Lakoff (1973). Oleh karena itu, peneliti memilih untuk menganalisis fitur bahasa wanita yang ditampilkan oleh Katherine Ann Watson dalam naskah film Mona Lisa Smile.

Penelitian ini bertujuan untuk menganalisis fitur bahasa Katherine Ann Watson. Penelitian memiliki dua pertanyaan penelitian: (1) Apa saja jenis-jenis fitur bahasa wanita yang digunakan oleh Katherine Ann Watson dalam naskah film Mona Lisa Smile? dan (2) Apa fitur bahasa wanita yang paling dominan digunakan oleh Katherine Ann Watson dalam naskah film Mona Lisa Smile?

Analisis naskah film melalui pendekatan metode campuran menjawab dua pertanyaan penelitian. Teori Lakoff (1973) digunakan untuk mengklasifikasikan jenis fitur bahasa wanita untuk pertanyaan penelitian pertama, sementara penelitian kuantitatif digunakan untuk menganalisis fitur bahasa wanita yang paling dominan.

Hasil penelitian menunjukkan delapan fitur bahasa yang digunakan oleh Katherine Ann Watson dalam naskah film Mona Lisa Smile. Rising intonation on declarative adalah fitur bahasa wanita yang paling dominan (31,8%) dalam naskah film Mona Lisa Smile. Penelitian ini diharapkan dapat membantu peneliti selanjutnya. Diharapkan bahwa penelitian ini juga dapat membantu dalam memberikan ide dan masukan baru kepada para pembaca mengenai fitur bahasa wanita dengan memberikan contoh dan pemahaman.

Kata kunci: Women's language features, language and gender, Mona Lisa Smile